

First Presbyterian Church

Arts Series Programs 2011-2012

Sunday, November 6 – 3:00 p.m.

Flutist **Eugenia Zukerman** is a true Renaissance woman. While maintaining an international concert calendar, her multi-faceted career also includes distinguished work as an arts administrator, author, educator, internet entrepreneur, and journalist. She has been praised in the *The New York Times* for her performances – “Her musicianship is consummate, her taste immaculate and her stage presence a sheer pleasure.” She has enjoyed musical collaborations with Emmanuel Ax, Yo-Yo Ma and Jean-Yves Thibaudet among others. Her numerous guest appearances have included engagements with the Tokyo Philharmonic, the Royal Philharmonic, the China Philharmonic, and the Israel, Moscow, Prague and Scottish Chamber Orchestras. Accompanying her will be Milana Strezeva, founding pianist of the Manhattan Piano Trio.



Sunday, February 25 – 3:00 p.m.

Jeremy Filsell has established a concert career as one of only a few virtuoso performers on both the piano and organ. He has performed as a solo pianist in Russia, the USA and across the UK, and he has worked with the BBC Singers and orchestras under Stephen Cleobury, Pierre Boulez, Barry Wordsworth and Ronald Corp. His extensive discography includes works for both piano and organ, including the complete organ works of Marcel Dupré (12 CDs). He currently serves as Artist-in-Residence at the National Cathedral in Washington, DC. His performance in Bristol will include works on both the church's Randall Dyer pipe organ and restored 1929 Steinway piano; this program is being jointly sponsored by the local chapter of the American Guild of Organists.



Sunday, April 1 – 3:00 p.m.

Sevierville native French horn performer **Jeffery Whaley** is currently on faculty at East Tennessee State University and serves as principal horn with Kingsport's Symphony of the Mountains, as well as the recent appointment as principal horn with the Knoxville Symphony. While a student at Tennessee Technological University and Wichita State University, he received recognition as a finalist and winner of several horn competitions sponsored by the International Horn Society. He has performed throughout the US, and records with the Dallas Wind Symphony, including their recent release of “Lincolnshire Posy: The Music of Percy Grainger.” For his Bristol performance, he will be accompanied by First Presbyterian musician Vicki Fey.



Sunday, May 20 – 3:00 p.m.

The Russian vocal ensemble **LYRA** returns to Bristol, after having performed here to great acclaim in 2008. LYRA is a community of professional musicians from St. Petersburg, Russia, most of whose members are students or graduates of St. Petersburg Conservatoire. The members sing in different choirs of St. Petersburg as well as working as soloists at musical theatres. Though the members represent different musical professions, are all united by a love of ensemble singing. The LYRA community includes about 25 people; however, they usually perform in small groups of soloists consisting of five to six people. In 2001 they were awarded the Montreux (Switzerland) international choral festival diploma and in 2005 LYRA was a winner at the Coleraine International Choral Festival (Northern Ireland).